

SOCIETY

News comes from Denver, Col., of the approaching marriage of a former Kansas man and woman. Senator Charles B. Hamilton and Mrs. Fay Hamilton are to be married some time this spring.

Mr. Hamilton lived in Topeka for some time, when he was proprietor of the Throop hotel, and he is remembered with a great deal of good feeling by many friends in this city. He left Topeka some years ago to engage in the hotel business in Denver, where he became a member of the Hamilton-Brooks company, proprietors and owners of the Oxford hotel and Annex. He has now retired from his former business, and will engage in the banking business in Denver. He is at present serving as senator in the Colorado legislature.

Mr. Hamilton has had a previous matrimonial venture. He married Miss Fay Landreth. There was a disagreement between them and they separated and were divorced. They have now patched up their quarrel and are to be re-married in the near future. Mrs. Hamilton was a Denver woman, and after her separation from her husband she went to California to live. She never lost sight of her former husband. As for him, his business prospered, but his heart was dull. Last fall he announced himself a candidate for the state senate and the fight was a close one. In the midst of it he was greatly heartened by receiving a telegram which said: "I wish you every success and it was signed by Mrs. Hamilton. He forsook the campaign and business and rushed for the California coast. He returned a few days before the election with the news of his forthcoming marriage.

Mrs. Hamilton was considered one of the most attractive matrons of select social circles of Denver. She had a wide circle of friends in Topeka during her residence here and made a good deal of a splash socially. She is said to be good looking and possessed of distinct charm.

The date of the wedding has not been definitely set, but it will take place soon after the termination of the legislative session.

Mr. and Mrs. Hamilton will leave for a long automobile trip through the east after their return they will make their home at the former residence in Josephine street.

Mrs. Clarence Skinner will entertain the Vignette club Monday afternoon at 2 o'clock, at her home, 901 Monroe street.

A luncheon will be given Tuesday afternoon at 12 o'clock at the home of Mrs. J. P. Slaughter, 213 Woodlawn avenue, for the members of the Portia club. There will be a selection of officers, followed by the regular program.

Miss Frances Cross of Denver, Colo., will make the address at the Y. W. C. A. vesper service Sunday afternoon. Her subject will be "Girls in Singapore."

Mrs. A. J. Carruth, Jr., will entertain her bridge club Wednesday afternoon. Mrs. Cyrus McLeod, Esther Dible, Elizabeth Patten, Elizabeth Mulvane, Clifford Baker, Philip Kaye, Miriam Chesney, Alice Van Petten, LeReine Belford, Mabel McCleary, Katherine Krammer, Gloria Petrik, Streight Lauck, Aline Haverfield, Jane Dorcas Powell, Edward Perry and Katherine Hayes.

The Ceramic Art club inserted in its year's program, an afternoon devoted to the study of Japanese art. The meeting, which was held at the home of Miss Gussie Fuller, with Miss Fuller and Miss Marie Wither as hostesses. The members of the club were asked to wear Japanese costume. They attired themselves in their best kimono and wore Japanese slippers. The members of the club were asked to wear Japanese costume. They attired themselves in their best kimono and wore Japanese slippers. The members of the club were asked to wear Japanese costume. They attired themselves in their best kimono and wore Japanese slippers.

Roll call at the club was answered by items on Japan. A number of the members brought with them pictures and photographs of Japan. The program for the afternoon consisted of some papers on Japanese art. Miss Wither read an article on Japanese embroidery. Mrs. J. K. Jones spoke on "Modes of Education in Japanese Art." and Mrs. W. C. McDonough, who was not able to be present, sent a paper on "Hakobai."

After the program a Japanese ceremonial dinner was served. It was such a dinner as the Japs have on some of their special occasions. There are five different dishes served in one course. The tea is served in the little bowls that have no handles, and the salad, the fish and the rice are eaten with chop sticks. At the party yesterday forks were finally resorted to, after a reasonable effort had been made to master the intricacies of successful chop stick manipulation.

Mrs. F. W. Watson, who has a large collection of Japanese articles, was asked to talk informally on the subject of Japanese art. She showed some articles from her cabinets, and explained the process of cloisonne decoration. The Watsons have a room in their house furnished entirely in the Japanese style, fitted up by a native Japanese artist, who came to Topeka from Seattle to do that work for them.

Officers of the club who were re-elected at the business meeting were: Mrs. W. P. Bishop, president; Mrs. M. M. Blinn, vice president; Miss Marie Mayhew, secretary; and Miss Fuller, treasurer.

Guests of the club were: Mrs. Willis Coston, Mrs. H. O. Garvey, Mrs. A. A. Scott, Mrs. A. M. Fuller, Mrs. W. C. Righty, Mrs. Harris, Mrs. John T. Chaney, Mrs. Charles Spencer, Mrs. R. Coppedge and Miss Bertha Hempstead.

Mrs. Julia Farnsworth Soper, who spent the winter in the south, is now in South America. After visiting her sister, Mrs. Harry Ashby, in Oklahoma, she went to the Gulf and took the boat for a further trip in southern waters. She is making a transcontinental tour of South America, taking the Amazon river trip as far as the ship can go.

The boat is devoted to the use of fashionable tourists and carries the wealthy and smart people of the world. A newspaper article recently published regarding the boat and its passengers, gives the pleasing information that Mrs. Soper is the best dressed woman on the boat. The news is not surprising at all for Mrs. Soper always wears stunning costumes, and she is a well known figure in the city.

It may not be that she spends so much more for her gowns than many other women do. But she makes a shining contrast to some of the plump dames with a series of chins, who manage to make shimmery satin and spangled chiffon look so fearsome.

Inasmuch as dancing parties are forbidden on the Washburn College campus, the junior prom is obliged to offer some other form of entertainment. The annual party given by the juniors for the seniors was an event of Friday night at Washburn, and the entertainment consisted of a supper and a cabaret performance. Miss Ella Waldron, vice president of the junior class, is chairman of the social committee, and has in charge of the arrangements for the party.

A man of experience in various paths of pleasure seeking assures us that cabaret entertainments fall into two classes. They are either bad or worse. However, those who know say that either that classification is wrong or the party last night was not an ordinary cabaret.

The hall which was the scene of the party was decorated in blue and white, the college colors. Curtains of bunting hung from the gallery. After the formal reception, the drapery was drawn aside, revealing quartet tables decorated with sweet peas, and a setting of palms and ferns.

The guests were received by: Dean and Mrs. D. L. McEachron, Professor and Mrs. J. E. Kirkpatrick, Professor and Mrs. C. S. Lopez, Miss Helen Guild, Miss Maude McVey, Mr. Merle Ream and Mr. John March. The girls of the sophomore and freshman classes who served punch during the cabaret performance were: Miss Mary Weightman, Miss Judith Lily, Miss Marie Vachell, Miss Edna Seeds, Miss Katherine McFarland, Miss Marie Miller, Miss Lois Murphy, Miss Marjorie Webb, and Miss Grace Davis. Music was furnished by the Phi Delta orchestra and the Phi Delta quartet.

Mr. Frank Peers gave a comic song; Mr. Carl Linde and Mr. Keneth Corbett sang selections; "High Jinks," Miss Louise Culver and Miss Violet Crumrine gave a shepherdess dance; Henry Ewers gave a dancing sketch; Miss Helen Shaver and Miss Emma Rempfer sang who attended the party, including hosts and guests were:

Mrs. and Mrs. Kirkpatrick, Mr. and Mrs. DeBeukelaar, Mr. and Mrs. McEachron, Mr. Lopez, Mr. Eads, Miss Margaret Black, Miss Vera Campbell, Miss Lucile Chandler, Miss Lola Curry, Miss Dorothy Deles, Miss Helen Dick, Miss Gratton, Miss Winifred Green, Miss Marguerite Kline, Miss Marjorie Lyle, Miss Marion McKibben, Miss Mary McLeod, Miss Mildred Marsh, Miss Elizabeth Mills, Miss Marguerite Nicholas, Miss Margaret Owen, Miss Frances Perry, Miss Marie Porter, Miss Marian Ring, Miss Esther Ross, Miss Doris Stark, Miss Marie Thompson, Miss Ella Waldron, Miss Mary Balch, Miss Lola Carter, Miss E. Clark, Mrs. E. Colbert, Miss Frances Cornick, Miss Cozie Crawford, Miss Louise Culver, Miss Mildred Davidson, Miss Josephine Eads, Miss E. E. Eads, Miss Elizabeth Gaume, Miss Mildred Gephart, Miss Helen Guild, Miss Frankie Haskell, Miss Helen Haskell, Miss Fay Hathaway, Miss Helen Hays, Miss Florence Hoover, Miss Mary Hoover, Miss Adelaide Johnston, Miss Ruth Kaster, Miss Mabel Kingsley, Miss Hazel Klingman, Miss Jean Rickenbacher, Miss Corinne Ripley, Miss Velma Salls, Miss Winnie Salls, Miss Edith Titus, Miss Margaret Seltzer, Miss Katherine Stanley, Miss Mona Thomas, Miss Margaret Tillotson, Miss Marion Walp, Miss Florence Warner, Miss Frances Wray, Miss Helen Cook, Miss Ada Walker, Miss Genevieve Wise, Miss Edna Zuttavorn, Miss Helen Crawford, Miss Ruth, Miss Edna Griffin, Miss Wing, Miss Rempter, Mr. Milton Gugler, Mr. Gladden Baker, Mr. Lawrence Beard, Mr. Marshall Sanders, Mr. E. E. Eads, Mr. E. E. Eads, Mr. Partridge, Mr. Major Glueck, Mr. Herman Ewers, Mr. Frank Ripley, Mr. Lewis Hasty, Mr. Roy Painter, Mr. John F. Hasty, Mr. J. M. Platter, Mr. Donald Welty, Mr. Warren Humphrey, Mr. Hampton Shire, Mr. Frank Peers, Mr. Edward Marti, Mr. J. H. Treadwell, Mr. J. M. Platter, Mr. Harold Sanders, Mr. Warren Young, Mr. Louis Smith, Mr. H. Heym, Mr. C. Cell, Mr. G. Conkling, Mr. R. M. Lockenour, Mr. J. M. Platter, Mr. W. Stein, Mr. Earl Trobert, Mr. Rolla Harger, Mr. Carl Nelson, Mr. George Drake, Mr. John Warner, Mr. John Maynard, Mr. Dwight Ream, Mr. Paul Roose, Mr. Arthur Page, Mr. Clarence Green, Mr. Homer Goings, Mr. B. Askew, Mr. Clarence McCafferty, Mr. Carl Hattaway, Mr. Harold Greider, Mr. Lester Arnold, Mr. Dean Rodgers, Mr. Beryl Johnson, Mr. Martin Miller, Mr. Leo Holm, Mr. Charles Lewis, Mr. Burkholder, Mr. Harwood Benton, Mr. Richard Whitcomb, Mr. Wesley Clark, Mr. Howard Searle, Mr. Will Burnett, Mr. Tom Crawford, Mr. J. M. Platter, Mr. John Williams, Mr. Robert Whitcomb, Mr. Herbert Beales, Mr. George Myers, Mr. Carl Byres, Mr. Jesse Benton, Mr. Ray Wolfe, Mr. John Newlin, Mr. Earl Farish, Mr. Arthur Champeny, Mr. Wayne Cook, Mr. Erwin Clarke, Mr. Shoup, Mr. Horace Whitehouse, Mr. B. Righton.

The annual art exhibit to be held in Topeka will be given about the second of April, and will be held in the Mills building, instead of in the high school. The Mills company is closing out a part of its furniture department to make room for an extension of the building. Some banquet rooms are to occupy the space on the fifth floor now in use by the copper department. Before these rooms are put in, a temporary wall will be put up, where the pictures of the exhibit will hang. The

promoters of the exhibit are pleased with the arrangement which they believe will give to the canvases the best possible light.

In addition to the exhibit of imported pictures two Topeka artists will have a few canvases in the collection. Mr. George Stone and Mrs. R. W. Coppedge.

A minister who left Topeka a few years ago to make his home in a neighboring town, has become widowed (or widowered, which?) within the past year or so. Now they say he is stepping out again, and that he is to have a new wife before so very long. Of course people are all saying it is rather "soonish," but after all there is never anything but various degrees of misery in trying to go on living with someone who has put on immortality, so why not approve and wish him happiness?

Mrs. Kitty Lindsay Perkins and Miss Marie Wither which they have exhibited some of their work in china painting at the Panama exposition in San Francisco. The man in charge of the arts and crafts department of the general exposition will use the pieces that they have shipped, in his department of the fair. There is to be no art exhibit in the Kansas building.

The College Alumnae club gave a tea and a burlesque on "The Moonshiner's Daughter" at their meeting Friday afternoon at the Y. W. C. A. Miss Helen Griffin was in charge of the play, which was performed by some of the girls of the Beta sorority. At the business meeting which followed were made for an open meeting to be held in May, when a speaker of national reputation will be invited to make an address.

A business meeting of the club will be held and officers will be elected for next year. The members of a nominating committee are: L. K. Hall, Miss Ruth Woodford and Miss Daisy Neil. The club agreed to support the movement of the Drama League, which is represented in Topeka by Professor E. D. Schonberger of the department of oratory of Washburn college. The purpose of the league is to raise the standard of the theater and to encourage good plays. Miss Anna Bradford presented the work of the league to the club.

Mrs. Louise Daniels will give a dinner party Sunday for the following guests: Mr. and Mrs. H. L. Shirer, Miss Mary Helen Shirer, Mrs. H. S. Hand, Miss Helen Shirer, Mrs. Katherine Hand, Miss Berry, Mr. A. B. Whiting and Mr. Hampton Shirer.

The Cotton Crusaders of the East have made a patriotic effort to impress on the public the importance of helping the south dispose of her enormous cotton crop. Topeka people have donated generously to the relief fund for the suffering Belgians; now the women of the Spalding Reading Circle are giving them a chance to lend their assistance in the "fashioning" cotton movement by making their annual spring charity party a "Made in U. S. A." affair. The party will be given Tuesday evening, March 23. There will be cards for those who do not care to dance.

The club is anxious to have a good attendance at the party, and they add to their invitation these lines: "If 'What shall we wear,' you hear the women say, tell them 'A gown of cotton made in U. S. A.'"

The coming of Miss Florence Hinkle in concert at the Grand theater next week recalls a story that is told of an experience which occurred at the time of her former visit to this city. A number of years ago before Miss Hinkle became so widely known as she is now, she sang with a quartet, which included the Miller and Stella Van Veer, and another singer who has since become famous. After their concert in Topeka they had only a few minutes in which to catch their train. They rushed to the street and asked the first person they met which car to take. The stranger told them to take the first one which they saw.

They did so. Naturally the first one that comes is never the right one. The troupe had ridden about a mile before it occurred to them to ask the conductor about their destination. (Genius is bound to be erratic and absent minded). They learned then that they were traveling away from the depot at a good rate of speed. They stopped the car and got out just as a garbage wagon drove by. They induced the driver to give them a lift. Within the next hour the sweating, galloping horse drew up to the station. Two women in stage dress sat on the front seat with the driver, and two men perched on the garbage cans in the back of the wagon.

Some of the odd features of the new fashions are set out in an article by Margaret Mason:

"Odd bodkins but the styles are odd. It's hard to pick the odder cam. Yet that one is most odd perhaps. Which is discreet and modest."

"Oddity seems to be the best commodity of the season. The follower of fashion who likes to be stared at as being dashing and different and original certainly has a wide field to choose from. Taken from the tips of her toes to the top of her French roll with her French lid on it she can go the limit of oddness with perfect impunity."

"Beginning at the toponoth and working down, the oddest chapeau up to date is the leghorn hat with the transparent, curved, rim of straw through which the wearer's eyes peer out seductively. Even topping the hat for oddity, however, comes the flat, mauve ribbon parasol, aping the paper parasol of far away Japan. These silk replicas of Japanese paper originals are the quintessence of quaintness. They are shown entirely covered in gay futuristic silk or with a gaily figured center and a plain silk border. Some are all of one toned silk with an embroidered motif like those found upon a Japanese screen."

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Misrepresentation

To make greater profits, some dealers will sell inferior articles. They resent the open above board methods of the house that first desires to serve the people, the house of character, reputation and responsibility. They squirm and fuss and fret when the people get the facts. Then they use the weapons of a child—ridicule, misrepresentation and claims.

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(Continued on next page.)

Some Forms of Rheumatism Curable.

Rheumatism is a disease characterized by pains in the joints and in the muscles. The most common forms are: Acute and Chronic Rheumatism, Rheumatic Headaches, Sciatic Rheumatism and Lumbago. All of these types can be helped absolutely by applying some good liniment that penetrates. An application of Sloan's Liniment two or three times a day to the affected part will give instant relief. Sloan's Liniment is good for pain, and especially Rheumatic Pain, because it penetrates to the seat of the trouble, soothes the inflamed part and draws the pain. "Sloan's Liniment" is all medicine. Get a 25c bottle and keep it handy in case of emergency. —Adv.

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